

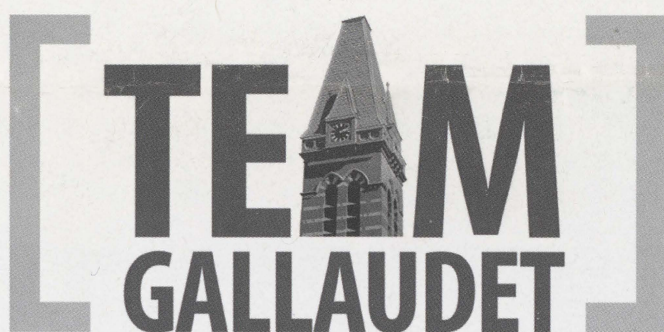
Gallaudet Fact—

Q: A copy of the Thomas Hopkins Gallaudet statue that stands outside Chapel Hall was once used to teach the world about deaf education. What was the occasion?

Answer on page 2.

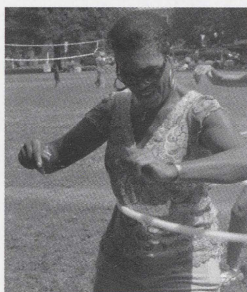


One of three groups involved in the Academic Technology training for creating new department web sites included (front row, l-r) Franklin Torres, an instructor in the Department of Applied Literacy; Shannon Augustine, e-Learning coordinator/academic webmaster in Academic Technology; Kafi Lemons, program support specialist in the Department of Psychology; Victoria King, executive secretary, Hearing, Speech, and Language Sciences; Heather Marie Fleming, an Au.D. student; Paula Tucker, research associate in the Technology Access Program; Cynthia King, executive director of Academic Technology; (back row, l-r) Public Relations Web Editor Darlene Prickett, Dennis Galvan, professor of psychology; Tommy Farr, administrative secretary in the Department of Social Work; Jane Nickerson, chair of the Department of English; Derek Braun, associate professor in the Department of Biology; Qi Wang, associate professor in the Department of Business; Randall Hogue, Web Technician for the Department of Interpretation; Kendra Smith, an instructor in the Department of Counseling; and Deirdre McGlynn, e-Learning facilitator with Academic Technology. (Note: Look for Dr. King's article on the process undertaken to update the new web sites in the next On The Green.)



greatideas@gallaudet.edu

IN THIS ISSUE

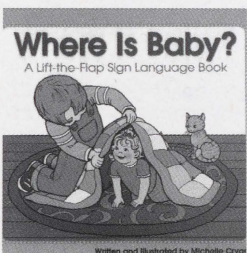


Agnes Muse demonstrates her hula hoop technique at the 2007 Employee Appreciation BBQ.



Roving Reporter

Lawrence Musa sees renewed enthusiasm on the part of faculty and staff at the start of the new school year.



Where Is Baby? A Lift-the-Flap Sign Language Book by Michelle Cryan is just one of the exciting new offerings from Gallaudet University Press.

ON THE GREEN

SEPTEMBER 7, 2007 • VOL. 37. NO. 18

On the Green—A publication for Gallaudet faculty, teachers, and staff
Gallaudet University • 800 Florida Avenue NE, Washington, DC 20002-3695

President Davila calls Gallaudet education the investment of a lifetime

New undergraduate and graduate students were welcomed to Gallaudet on August 21 by President Davila, Provost Stephen Weiner, and others.

Jerri Lyn Dorminy, coordinator of orientation programs, was the first to officially welcome the campus community's newest members. As an alumna herself, she said she is always happy to see the Gallaudet alumni ranks grow. Dr. Nancy Carroll, assistant dean for curriculum, policy, and operations in the Graduate School and Professional Programs, assured the incoming graduate students that they "will receive a world class education" and develop important relationships. "You will be making lifelong friends as well as colleagues," she said.

When Dr. Davila took the stage, he recalled his own class of 45 students—a record number at the time—when he entered Gallaudet almost 60 years ago. Though much has changed since then, he said, a Gallaudet education is still a thing of great value. "This is one of the most important investments that you will have made in your entire lives," Davila told the students. He encouraged them to be ready to work with others and take advantage of all that this opportunity offers.

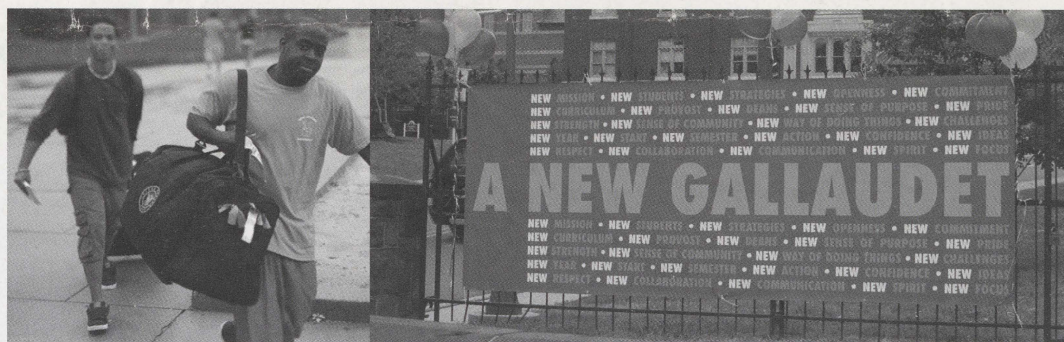
Next, Dr. Weiner greeted the students and discussed the new curriculum that incoming under-

graduates will follow beginning this year. The curriculum emphasizes the real-world expectations tied to a Gallaudet education, and Weiner listed the areas on which it focuses: language and communication, critical thinking, identity and culture, knowledge and inquiry, and ethics and social responsibility.

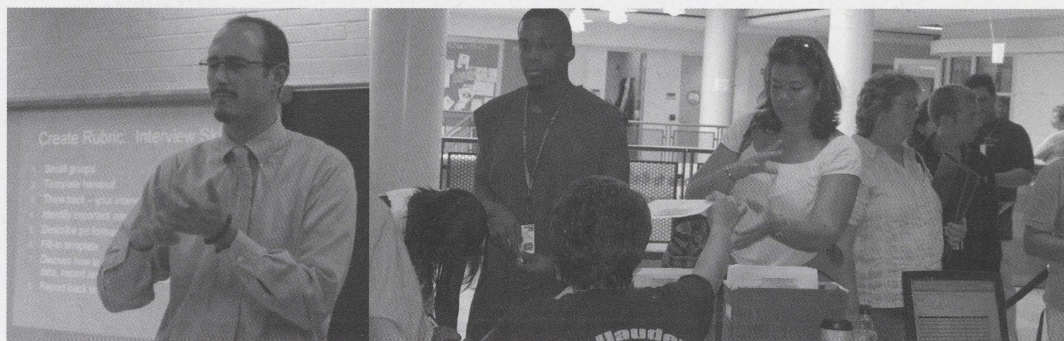
Weiner also discussed the common reading selections for undergraduate and honors undergraduate students—*Funny in Farsi: A Memoir of Growing up Iranian in America* by Firoozeh Dumas, *Rebuilt: My Journey Back to the Hearing World* by Michael Chorost, and *The Journey of Man: A Genetic Odyssey* by Spencer Wells—all of which bring up thought provoking points of view. Whether perspectives are familiar or controversial, Weiner said, varying outlooks are a vital part of Gallaudet life.

"Our ability to see things from different viewpoints and respect those viewpoints shows we are in a place of higher education," Weiner said.

As a student, Weiner recalled, he was imprinted by the professors who challenged him. Challenging themselves, he told students, will be a critical part of their education. He then surveyed the crowd of new faces. "Are you ready for that challenge?" he said. The response was affirmed by an auditorium full of cheers. ■



Gallaudet gears up for the new academic year: (Clockwise from top left) Residential Assistant Lovelys Gyasi helps student Pierre Price move into a dorm; a banner at the front gate heralds a new Gallaudet; one of the many Gallaudet staff on hand during orientation week helps a student check in at the JSAC multipurpose room; Daniel Veit, internship/employment advisor for the Career Center, gives a presentation during a day of professional development for Academic Affairs faculty and staff. The event, called Celebrating the New Academic Year: 2007/2008 included an address from Provost Stephen Weiner and workshops on subjects including recruitment and retention and assessment.



ASL Fest a place to explore meaning, theory, and humor

By Loretta Roult

The 2nd Annual ASL Fest was held at Gallaudet on July 28. About 200 participants took part in this full day of events, which included presentations, a hands-on session, and closing entertainment.

Three experts shared their knowledge of ASL and Deaf Culture. The morning session was Loan Signs: What Do They Mean Internationally? Speaker Roberto Palella, ASL specialist at the Pennsylvania School for the Deaf, explained the signs for different countries and continents and discussed the etymology of various individual

signs. The next speaker was Dr. Eddy Laird, a professor of deaf education at McDaniel College in Westminster, Md., whose presentation, ASL Semantics: Types of Meaning, examined the semantic meanings of words in ASL (what the words themselves signify) as well as the pragmatic ones (the inferred meanings). The third speaker was Keith Gamache, Jr., whose topic was ASL Storytelling. Gamache explained techniques for weaving a story, including long shots and close ups, slow and fast motion, zooming, panoramic views, and role shifting.

continued on page 2

Among Ourselves

Gallaudet students **Daniel Nead**, **Krista Leitch Walker**, and **Brayde Ridenhour** have been awarded Fulbright U.S. Student scholarships. Nead, a Ph.D. student in clinical psychology from Dayton, Ohio, is working in Tel Aviv, Israel, where he is affiliated with the psychology department at Tel Aviv University. Nead is conducting research for his dissertation, "Comparison of Traumatic Stress Symptoms in Deaf and Hearing Israelis" to learn about how deaf Israelis react to traumatic situations, compared to deaf Americans. He will also work with The Institute for the Advancement of Deaf People in Israel to set up an interpreter certification system, work with the organization's deaf crisis intervention program, and teach ASL. Walker, a Ph.D. student in administration from Germantown, Md., will travel in December to Dublin and Kerry, Ireland, where she will work with the Irish Deaf Society and the Kerry Deaf Resource Centre to research and develop an adult education curriculum that specifically addresses the needs of Irish deaf families with hearing children and the educators who work with them, and provide strategies to develop and maintain strong family-school partnerships. (Since the exchange program was launched in 1999, Fulbright scholarships have allowed six American students to study in Ireland at Trinity University in Dublin, and brought seven Irish students to Gallaudet.) Ridenhour, a 2007 Gallaudet graduate with master's degrees in administration and deaf education, is working with schools for deaf students in Shanghai, Tianjin, and Jiujiang, China. Her goal is to research present deaf education practices in China and share current practices in the U.S., as well as promote bilingual sign language/written language policy in schools for deaf students. All three of the scholars are expected to return to the United States in July. (Note: hard copy applications for the 2008-09 Fulbright scholarships must be submitted by October 1 to Lawrence Musa, global education specialist in the Office of International Programs and Services. For application details, contact Musa or Dr. Ceil Lucas in the Department of Linguistics. Applicants from Gallaudet are also required to meet with a screening committee on October 8.)

Dr. Francis Duffy, a professor in the Department of Administration and Supervision, is president-elect of the Division on Systemic Change, one of 10 divisions within the international Association for Educational Communications and Technology (AECT), the oldest professional organization (1923) focusing on the use of technology in teaching and learning. Members of the Division on Systemic Change specialize in creating and sustaining whole-system change in education organizations. Duffy is also co-director of FutureMinds: Transforming American School Systems—a national-level initiative sponsored by the AECT that creates strategic partnerships with state departments of education to transform entire school systems within their states. Duffy's roles with AECT also benefits the professionals participating in the Gallaudet Leadership Institute/Department of Administration and Supervision education specialist degree program in change leadership.

Teresa Burke, an instructor in the Department of Philosophy and Religion, gave the plenary address for the Commission on Medicine, Biotechnology, and Bioethics at the 15th World Congress of the World Federation of the Deaf, held July 16 to 22 in Madrid, Spain. Burke, who is currently finishing her dissertation on the ethics of genetic technology in the deaf community, is among the very few bioethicists with connections to the deaf world. The first part of her WFD presentation, "Eradication or Flourishing: Bioethics and Biotechnology for the Deaf Community," focused on bioethics as an interdisciplinary effort that assesses the morality of biomedical and biological research; the second part looked at two bioethical issues that affect the deaf community—cochlear implants and genetic technology. She challenged WFD to consider the impact of different genetic technologies now, not after policies have been established. A version of Burke's WFD talk will appear next year in the *Journal of Bioethical Inquiry's* special issue on disability and bioethics. For students who may be interested in pursuing a career in bioethics, Burke teaches a course on bioethics and the deaf community.



A participant in the 2nd Annual ASL Fest practices what she learned during the event.

ASL Fest

continued from page 1

Participants took part in hands-on activities at the Jordan Student Academic Center. They were divided into groups according to their ASL signing skills, and each group was assigned an ASL teacher. In these smaller groups, the teachers and

participants were able to discuss and elaborate on the information that was covered by the presenters.

Then came a surprise: ASL teachers Patricia Yates and Leticia Arellano got the audience involved in a closing performance. Participants acted out stories with gestures – with no ASL allowed—and found themselves providing some silly and fun entertainment. By the end of the day, the participants had had plenty of laughs and a great time.

Needless to say, the ASL Fest participants had an opportunity to bring home a wealth of information. It was quite a bit of work coordinating this event, but it was also a lot of fun. I'd like to thank the CASLL staff and other organizers, who all put forth their best effort to make it happen. ■

(Note: Loretta Roults is ASL Fest coordinator and proficiency evaluator in the Department of ASL and Deaf Studies.)

Clerc Center Happenings

Clerc Center announces 2008 Gallaudet National Essay, Art, and ASL Contest

"Yes, I Can!" is the theme of the 2008 Gallaudet National Essay, Art, and ASL Contest. The University and the Clerc Center invite deaf and hard of hearing students from around the country to interpret the theme and enter the contest in any of the three contest categories: Essay, Art, or American Sign Language.

There are some exciting changes to the entry categories and prizes this year. "For the first time, the contest has a category for younger students," said Tim Worthylake, co-coordinator of the contest. "In the past, only students 15 to 19 years old could enter the essay category of the contest, and students of all ages had their work considered together in the art and ASL categories. Now younger deaf and hard of hearing students—those 9 to 14 years old—will have a chance to have their work considered separately."

Prizes in the category for students ages 9 to 14 include \$100 cash for first place, \$75 for second place, \$50 for third place, and \$25 for honorable mention. Students ages 15 to 19 will compete for scholarships to postsecondary programs of their choice, and the amount of the scholarship will be doubled for those who choose to attend and are accepted to Gallaudet. These prizes include \$1,000 for first place, \$500 for second place,

\$300 for third place, and \$100 for each honorable mention winner.

In addition, first place winners in the high school category will earn free room, board, and tuition for select summer programs offered by the University and the Clerc Center, including the Honors Program, Camp Gallaudet, and the Young Scholars Program. All place winners in the category for 15- to 19-year-olds will also receive a beautiful coffee table book about the famous deaf sculptor Douglas Tilden. *Douglas Tilden: The Man and His Legacy*, by Mildred Albronda, was donated by the Mildred Albronda Trust.

All participants will receive certificates of meritorious entry. Art entrants will have their work considered for display in the Washburn Arts Center and all artwork will be displayed on the Clerc Center website. All winning student work will also be recognized in Celebrate!, an annual showcase of student work published by the Clerc Center and posted on the web.

The entry deadline is February 7. For complete contest rules, entry information, and an entry form, visit contest.gallaudet.edu. For more information, email Worthylake at timothy.worthylake@gallaudet.edu. ■

Gallaudet Fact—

A. A copy of the Gallaudet statue (actually a plaster cast) was shown at the 1893 Chicago World's Fair as part of an exhibit by schools for deaf students. Lester Goodman, a Gallaudet alumnus who was in charge of overseeing the exhibit and answering questions, described the statue as something that "challenges the eyes of the passer-by, bids him pause, and by the mystery of poetic beauty and artistic touch, stirs something in the heart which rises to the brain and causes him to look at the whole exhibit."

Source: *History of the College for the Deaf 1857-1907*, by Edward Miner Gallaudet.

Campus Calendar

September

8—First football home game, 1 p.m., Hotchkiss Field

12—Internship Orientation, noon-1 p.m., JSAC MPR

13—Multicultural Student Programs Kick-off Reception, 5-7 p.m., JSAC Flex A&B; Hope's Voice presentation on HIV and AIDS, 7-9 p.m., JSAC MPR

18—Assessing as Critical Inquiry, a presentation by Dr. Peggy Maki, noon-1 p.m., Foster Auditorium

28—Speaker on ePortfolios for Learning and Assessment, 1-2:30 p.m., JSAC 1011

ON THE GREEN

Kendall Green
Gallaudet University
800 Florida Avenue, NE
Washington, DC 20002-3695

Published bi-weekly for the staff, teachers, and faculty of Gallaudet University by the Office of Public Relations.

Acting Director & Publications Manager

Roz Prickett

Editor & Photo Editor

Todd Byrd

Writer

Rhea Yablon Kennedy

Contributor

David Tossman

Design/Production

Graphic Design & Production

Printing

BelJean Printing



Gallaudet University is an equal opportunity employer/educational institution and does not discriminate on the basis of race, color, sex, national origin, religion, age, hearing status, disability, covered veteran status, marital status, personal appearance, sexual orientation, family responsibilities, matriculation, political affiliation, source of income, place of business or residence, pregnancy, childbirth, or any other unlawful basis.

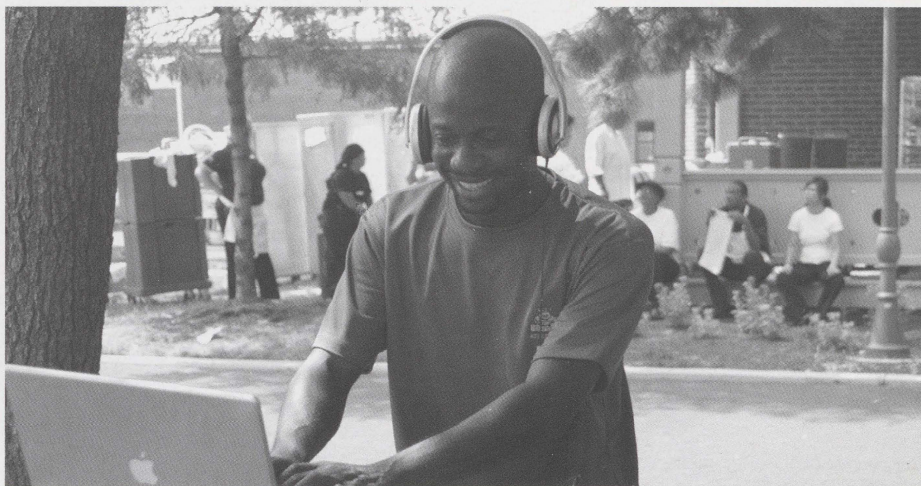
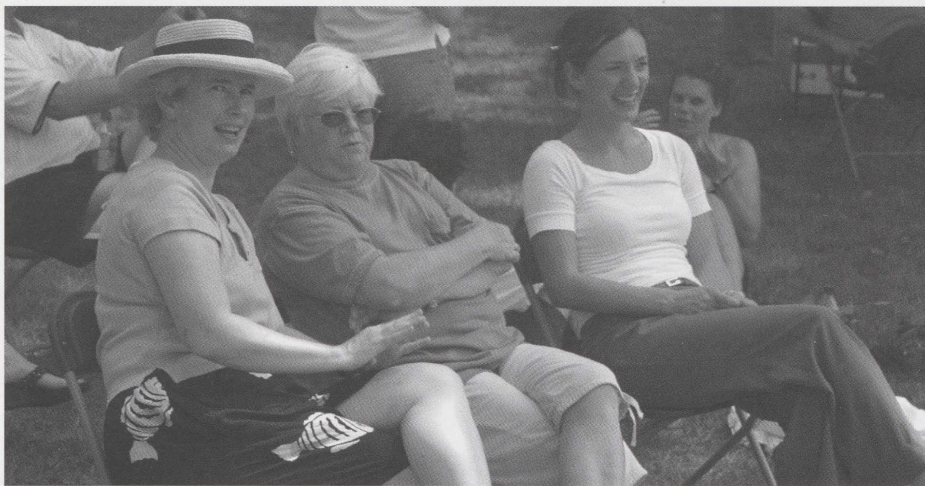
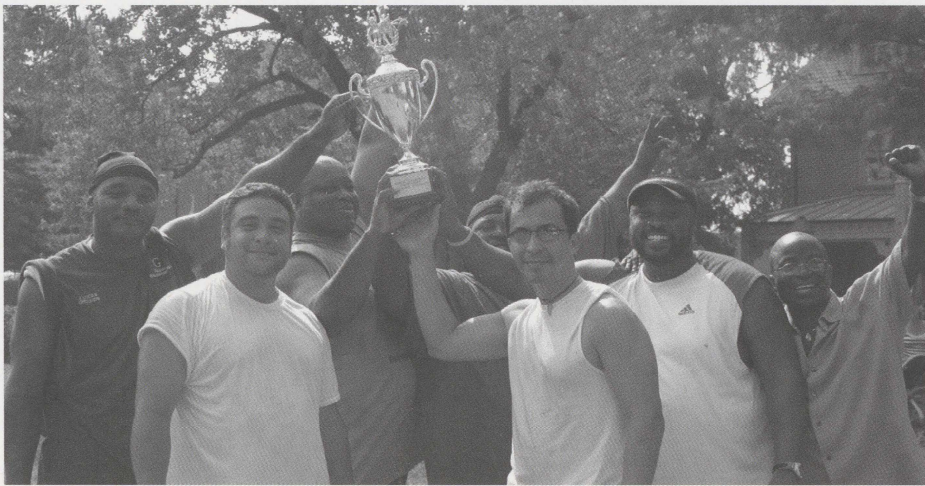
98-342M

Celebratory mood of the August 24 Employee Appreciation BBQ on Olmsted Green ushers in a new academic year



Scenes from the 2007 Employee Appreciation BBQ. Clockwise, from top left: Yi Qiao Wang shows her skill as a sketch artist. The Mighty Bison show their team spirit at the BBQ. Carolyn Ressler (background) shows that she knows her way around a Hula Hoop, but Agnes Muse's (foreground) smooth technique earns her the championship. DJ Mark Amissah sets the groove and keeps the good times rolling, prompting this group of partiers to break into the Electric Slide. Enjoying good food and drink with good company: Who could ask for more? (From left) Susan Flanigan, Sue Hotto, and Lena Dunning find prime seats for the volleyball competition. Thomas Baldrige of the Just the Facts team returns a shot to their opponents, the Telegraph Hill-billies. At the end of the day, the "Because We're Grounds" team gets to hold the trophy aloft.

Photos by Darlene Prickett.



Roving Reporter

What is the biggest change you see on campus this semester?



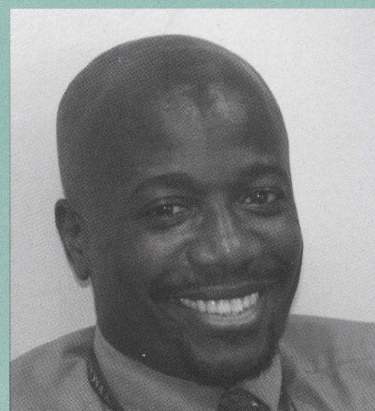
The enthusiasm of the faculty and staff has been infectious! The new general studies curriculum, with additional emphasis on internship experiences, will ensure our students are globally ready in today's competitive and interconnected world.

Lawrence Musa, international program specialist, Center for Global Education



The biggest change is the enormous shift in morale and focus on rigor, with most everyone understanding that the GU rigor train has left the station.

Dr. Kathleen Wood, associate professor, Department of English



The biggest change has been to the women's soccer team make-up. The Bison ladies are motivated and ready to continue making waves!

Mark Amisshah, employment/internship advisor, Career Center, and women's soccer team head coach



ME! That's right ... ME! I lost 35 pounds, and not only do I feel fabulous, but the east wing of HMB has stopped sagging. Seismic scientists everywhere are relieved.

Denise West, administrative secretary, Department of Foreign Languages and Literatures

Companion deaf history title among new season of releases by GUPress

The Gallaudet University Press (GUPress) has released another season of engaging books and DVDs, including *Through Deaf Eyes: A Photographic History of an American Community*.

Written by Douglas Baynton, Jack Gannon, and Jean Bergey, *Through Deaf Eyes* is the companion book to the recent Public Broadcasting Service program on deaf history. The documentary's producers drew heavily from the Gallaudet archives to present nearly 200 years of United States deaf history. The authors used these photographs, quotes, and stories to create a book of stunning beauty and poignant images that reflect the historical struggles and triumphs of the deaf community as a cultural, linguistic minority within the larger hearing society.

Paul Jacobs' *Neither-Nor: A Young Australian's Experience with Deafness*, is the fifth volume in the Deaf Lives series. Born in Melbourne in 1975, Jacobs lost most of his hearing when he was 5, an event that formed the core of his being. He spent his first two decades "coming to terms with being neither deaf nor hearing, a person with a social identity that had yet to be invented." Jacobs excelled in sports and the classroom, but he never learned sign language, and he often noted the lack of an adult role model for those in between the deaf and hearing worlds, such as himself. In 1998, Jacobs toured Europe, then volunteered to tutor deaf residents at Court Grange College in Devon, England. There, he discovered a darker reality for some deaf individuals, an experience that was the beginning of his realization that "power comes from within, not without."

Noted author and filmmaker Raymond Luczak has brought to light the work of another significant deaf



author in *When I Am Dead: The Writings of George M. Teegarden*. The sixth volume of the Gallaudet Classics in Deaf Studies, this volume presents the "short-shorts," stories, and poetry Teegarden wrote. A celebrated teacher of printing for 48

years at the Western Pennsylvania School for the Deaf, Teegarden wrote to improve literacy among his students, with the hope that "When I am dead, I hope to be/Remembered—this is true—/Not for my wit or vanities/But what I did for you."

Where Is Baby? A Lift-the-Flap Sign Language Book, by Michelle Cryan, features 12 basic questions in ASL with English translations in a full-color, lift-the-flap book to teach sign to children ages 1 to 4 in a fun, interactive way.

Also released by the GUPress this season is *William Shakespeare's Twelfth Night DVD: An American Sign Language Performance*, directed by Peter Novak. This fully captioned DVD with voice-over allows viewers to enjoy a vivacious ASL performance of Shakespeare's wonderful romantic romp, while a special Internet site provides explanations of the techniques used for the ASL translation, information about Shakespeare and the play, and complete lesson plans.

GUPress has also published Carolyn E. Williamson's *Black Deaf Students: A Model for Educational Success*, which features interviews with nine successful African American deaf and hard of hearing adults, who discuss how they overcame obstacles in school. Jack Hoza wrote *It's Not What You Sign, It's How You Sign It: Politeness in American Sign Language* by examining variables in how English speakers and native ASL signers express politeness. And, in *Surgical Consent: Bioethics and Cochlear Implantation*, editor Linda Komesaroff has assembled a group of renowned ethicists, educators, and deaf leaders to express their views on the bioethics of cochlear implantation of children.

All of these books and DVDs are available from Gallaudet University Press online at gupress.gallaudet.edu, and at the Bison Shop. ■